

List of Illustrations, vii

Translator's Preface, xvii

Introduction, xxxiii

- 1 THE VALLEY OF PAZYRYK AND BARROW CONGELATION 1
Topography and vegetation, 1; Climate and congelation, 7; Plundering of the barrows, 11
- 2 BARROWS OF THE PAZYRYK GROUP 13
General, 13; Details of structure, 14; Season of burial, 28; Coffins, 28; Burial chambers, 31; Arrangement in tomb, 33; Horse burial, 39
- 3 PHYSICAL TYPE OF THE POPULATION 45
- 4 ECONOMY AND WAY OF LIFE 55
Stock-rearing, 55; Hunting, 59; Food and drink, 60; Narcotics, 62; Dwellings, 62; Furniture, 64; Vessels, 70; Bags and pouches, 73; Censers, 78; Settled way of life, 80
- 5 CLOTHING AND PERSONAL ADORNMENT 83
Men's clothing, 83; Women's clothing, 91; Belts, 98; Stamped plates, 102; Hair styles, 104; Earrings, 106; Torques and beads, 107; Tattooing, 110; Mirrors, 114
- 6 MEANS OF LOCOMOTION 117
Horses, 117; Bridles, 120; Saddles, 129; Was the saddlery in everyday use? 137; Saddlery from barrow 1, 139; Saddlery from barrow 2, 145; Saddlery from barrow 3, 149; Saddlery from barrow 4, 161; Saddlery from barrow 5, 167; Saddlery from barrow 6, 179; Horse-masks and mane-covers, 179; Whips, 186; Trolleys, 187; The carriage in barrow 5, 189
- 7 TECHNIQUES EMPLOYED IN WORKING THE DIFFERENT MATERIALS 195
Wood, 195; Axes, knives, chisels, 198; Fibrous vegetable materials, 199; Horn and antler, 200; Fur, leather, hair and wool, 200; Silk, minerals, 206
- 8 SOME EVIDENCE ABOUT THE SOCIAL STRUCTURE 211
Patriarchal clan, 211; Property, 212; Tribal chiefs, 215; War and weapons, 217; Trade, 222; Intertribal marriages, 223; Comparison with neighbours, 225
- 9 ART 229
Decorated saddle-covers, 229; Saddle pendants, 237; Methods of artistic expression, 238; Geometric motifs, 243; Plant motifs, 244; Animal motifs, 247; Peculiar distortions of animals, 264; The Bash-Adar coffin, 268; Components of art at Pazyryk, 271; Human representations, 273; The artists, 276; Musical instruments, 277

CONTENTS

10 RELIGIOUS BELIEFS AND RITUALS 279

Burial practices and embalmment, 279; Provision for life after death, 283; Purifying rituals, 284; Ancestor cults, 285; Animism, 286; Interpretation of the art, 287; Gods worshipped, 289; Rites, 290

11 THE DATING AND CULTURAL-HISTORICAL PLACE OF THE FINDS FROM THE HIGH ALTAI 293

Relative chronology, 293; Absolute chronology (imported objects), 295

APPENDIX: Inventory of Articles Found in the Pazyryk Barrows 311

Principal works referred to and Further Reading 329

Index 333

Plates 1-180